



HDR-1601070202030304 Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

November / December – 2017

ECT - 3 - D : European Literature : 19th Century Classics

Time : 2½ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (a) Discuss the religious theme employed by Dostoevsky for the first time in Crime and Punishment to become a dominant theme in his subsequent fiction that followed. 14

OR

(b) Study the character Raskolnikov linked to Nihilism that was a philosophical position developed in Russia in the 1850s and 1860s. 14

2 (a) Analyse The Flowers of Evil, juxtaposed the negative themes of exile, decay, and death with an ideal universe of happiness. 14

OR

(b) "The ideal is primarily an escape of reality through wine, opium, travel, and passion." : Comment. 14

3 (a) Write a note on Chekhov's contribution as a short story writer. 14

OR

(b) According to Chekhov short story can best be defined as 'slice of life'. How does it reflect in the stories you have studied? 14

4 (a) She (Nora) left to begin "a journey in search of self-respect and apprenticeship to life," and that her revolt is "the end of a chapter of human history". Comment on Show's statement. 14

OR

(b) Assess the role of women characters in The Doll's House. 14

5 Attempt analysis / a note on any **two** of the following : **14**

- (i) Krogstad's crime
 - (ii) One of Chekhov's short stories in your syllabus.
 - (iii) One of the poems from the collection The Flowers of Evil.
 - (iv) Raskolnikov's ordinary man versus the extraordinary man theories.
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